

BUFFALO GALS

Singing Call. Music: the same. Records: Imperial 1063 Folkraft 1018

A simple little dance for beginners, which can be lots of fun. Contributed by Paul Hunt.

FIRST GENT GOES OUT TO THE GAL ON THE RIGHT
WITH THE RIGHT HAND IN AND THE LEFT HAND OUT
(First gent out to the No. 2 lady and with a right hand swing changes places with her. Then with a left hand swing he changes back again.

TAKE HER IN YOUR ARMS AND SWING HER ALL ABOUT
SWING BY THE LIGHT OF THE MOON.
(A regular swing with No. 2 lady and on to No. 3.

ON TO THE NEXT, ETC.

The same for the second, third and fourth gents. Then all four gents do it at the same time.

CASEY JONES

Singing Call. Music: the same. Records: Steamboat Bill, Folkraft 1205

Variation contributed by Orville "Pop" Smith, Winsted, Connecticut.

Use any introduction.

ALL FOUR GENTS TO THE RIGHT OF THE RING
THERE YOU BALANCE AND THERE YOU SWING
RUN AWAY HOME AND SWING YOUR OWN.
ALL FOUR GENTS TO THE CENTER AND BREAK HER DOWN
Join hands and circle four in the center halfway round to the opposite lady. A little jig step is nice in the center to break her down.

CIRCLE FOUR HALFWAY ROUND
SWING YOUR OPPOSITE ROUND AND ROUND
ALL FOUR GENTS TO THE CENTER AND BREAK HER DOWN
CIRCLE FOUR HALFWAY ROUND
SWING YOUR PARTNER ROUND AND ROUND
TAKE YOUR CORNER LADY AND PROMENADE THE TOWN
The gents have a new lady each time until they get their own back again. Anyone can add their own chorus or break to this dance if they wish.

Repeat three times.

THE COWBOY'S SWEETHEART

Singing Call. Music: the same.

Charley picked this dance up in the Cooperstown, New York area in the summer of 1946.

THE HEAD TWO LADIES CROSS OVER
AND SWING THE OPPOSITE GENT